

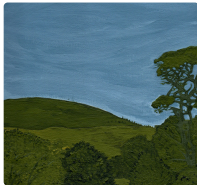
INVERELL'S

contemporary

exhibition

CATALOGUE

AMANDA OGILBY
DANIELA MINNS
MARY ZAMMIT



NADIA KLIENDANZE
LINZIE JOANNE
KAREN BACKUS
SALLY FORRESTER

ANDREA GLEDHILL
LAURIE MCKERN
HEATHER COWIE



6PM, 16TH MAY - 20 JUNE 2025



5 Evans Street, Inverell www.inverellartgallery.com.au

*Thank you to the Inverell Contemporary
Exhibition acquiritors 2025...*



amanda ogilby

Margaret River artist Amanda Ogilby produces her still life works through a combination of passion and determination, while experiencing sensations of meditative calm and gratitude during the creative process. She pairs common, yet carefully curated household décor with assorted fruits, florals and fabrics.

The results are elegantly adorned scenes that are as delicate as they are bold.

Amanda got engaged in crafts and creative endeavours from an early age. Her parents were both creatively inclined, particularly her father who was a keen hobby artist and worked primarily with charcoal and pastels.

After her working career and birth of her two children, now grown, Amanda has reinvigorated her artistic zeal and freedom of creative expression, soon developing her paintings exclusively using her chosen medium of oils.

Amanda has twice been a previous finalist in the Lethbridge 20000 Small Scale Art Award and 2023 finalist in the Unearthed Art Prize. Amanda's art is exhibited in galleries nationwide.



Amanda Ogilby
Strength in Solitude
30.5x38, oil on canvas,
timber frame
\$720

Amanda Ogilby
Quiet Contemplation
 28x33cm, oil on canvas
 timber frame
\$630



Amanda Ogilby
Fill Your Soul With Joy
 38x48cm, oil on canvas,
 timber frame
\$950



Amanda Ogilby
A Slow Walk In The Garden
 28x33.5cm, oil on canvas, timber
 frame
\$630



Amanda Ogilby
Sunflower Light And Love
 43x53cm, oil on canvas
 timber frame
\$1200



Amanda Ogilby
Surrounded By Love
 33x43cm, oil on canvas
 timber frame
\$800

daniela minns

Daniela Minns is a Sydney based artist who works primarily in acrylic, pastel, and collage.

In her previous career Daniela worked as a stylist and writer in magazines (before print was a dead media) and was then a successful e-commerce retailer for almost a decade. Creativity has always been at the heart of every pursuit Daniela has had professionally so it was no surprise to anyone when she picked up a paintbrush 10 years ago.

A self confessed bowerbird for sparkles, texture and vibrant colours; magenta pink and ultramarine blue are embedded in her core.

“Colour is at the heart of my life, my work, my inspiration. I love the way colour injects joy into every space and place.

My works are primarily abstract because I love to interpret what I see, feel and think onto the canvas in a way that only I see. Abstraction speaks to my soul in the same way because it is loose, wild and free and is not bound by reality”.

“The brush takes me on an unknown journey every day in my studio.

I am infinitely inspired wherever I go and this means that my painting practice is always evolving. The constants however are always; colour, texture, movement and abstraction”.

Works are held in private collections in Sydney, Melbourne, Adelaide, Noosa, and Internationally in London, New York, Toronto, Madrid and San Francisco.



Daniela Minns
Never Break The Chain
53x43x5cm Timber Frame
\$950



Daniela Minns
Out With Lanterns Looking For Myself
 25x25x5cm
 \$600



Daniela Minns
Courage Dear Heart
 31x31x5cm
 \$700



Daniela Minns
Down Comes The Night
 53x42x5cm, timber frame
 \$950

Daniela Minns
Lets Drink The Sea And Dance
42x32x5cm, timber frame
\$800



Daniela Minns
Listen To The Wind Blow
53x43x5cm, timber frame
\$950



Daniela Minns
Oui-Non
(departures & arrivals)
85x72x4cm
\$1350

mary zammit

I am a self-taught artist based in Adelaide, South Australia, working primarily in oils. Drawing and painting have been part of my life for as long as I can remember. Over the years, they've become a way for me to pause, reflect, and notice the quiet beauty in the world around me.

Much of my inspiration comes from time spent in nature: walking, observing, and capturing moments through photos or sketches. My paintings often begin loosely and gradually take shape as I refine them layer by layer.

I'm especially drawn to the way light moves through the landscape. It shifts colours, deepens shadows, and softens the edges of things. These subtle changes are what I try to hold onto when I paint.

I hope my work offers a quiet moment, a chance to pause, reflect, and perhaps see something familiar a little differently.



Mary Zammit
Refuge
32x4.5x32, oil
\$420

Mary Zammit
Flourish
33x23x5.5
\$380



Mary Zammit
In the Stillness
33x23x5.5, oil
\$380



Mary Zammit
Memory Pools
53x4.5x53
\$800



Mary Zammit
Direction
24x24x4.5 oil
\$280



Mary Zammit
Reflect
24x24x4.5
\$280

karen backus

Nature does it best ... Karen is inspired by patterns from the bush.
Found objects from the everyday rural environment are put on centre stage.
These bush beauties are celebrated as heroes that tell a story of the familiar.

Karen is based on a property outside of North Star in Northern NSW and at Ashmore, QLD. She currently creates and sells ceramic pieces, drawings, watercolour and acrylic paintings. Karen also sells art cards, tea towels and limited and open edition prints of her works.



Karen Backus
Gum Nut Blossoms
121x25.5x24.5cm, ceramic
\$645



Karen Backus
Blossom Bonanza
19x28.5x27cm, ceramic
\$880



Karen Backus
Tea Tree Paradise
 15.5x26x247cm, ceramic
\$680



Karen Backus
Coastal Corellas
 22x14x14, ceramic
\$580



Karen Backus
Those Pesky Yamba Seagulls
 21.5x15x14, ceramic
\$580



Karen Backus
Galahs Over Gunnamatta
 22x14x14cm, ceramic
\$580

nadia kliendanze

Nadia Kliendanze is a printmaker/painter working in her studio in Daylesford, Victoria. She has a Bachelor of Arts (SCU), Master of Arts (Monash) and Grad Dip Education (Visual Arts) (Charles Sturt).

Nadia has exhibited in solo shows and group exhibitions nationally and internationally. She has been selected as a finalist in Fremantle Print Prize (Highly Commended), New Print New York, The Blake Prize, MANet Essence of Place and the Grace Cossington Smith Prize for 2024.

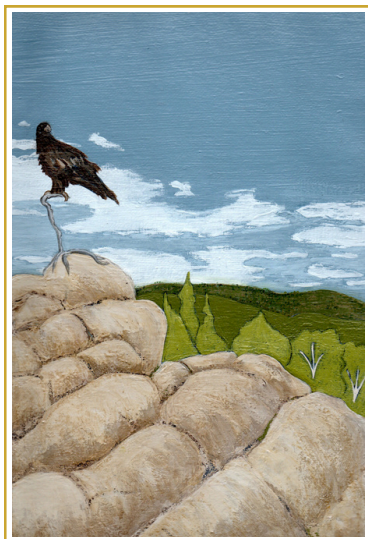
Nadia's work is an exploration of the emotional resonance that landscapes hold within our minds, where personal memories intertwine with the natural world. Nadia is currently working on a body of work exploring spiritual connections within the Central Highlands landscape.



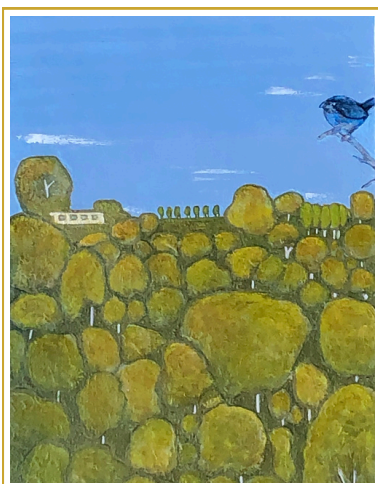
Nadia Kliendanze
Until the Daffodil
20x30cm, acrylic
\$525



Nadia Kliendanze
Where Shadows Hold Their Breath
 20x30cm, acrylic
 \$525



Nadia Kliendanze
Rock of Ages
 20x30cm, acrylic
 \$525



Nadia Kliendanze
The House on the Hill
 20x30cm, acrylic
 \$525



Nadia Kliendanze
Kooroocheang
 20x30cm, acrylic
 \$525



Nadia Kliendanze
The Path to the Lake
20x30cm, acrylic
\$525

sally forrester

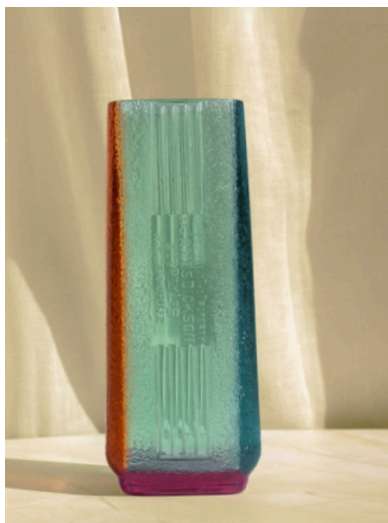
Sally Kuylaars Forrester is an Australian artist working across sculpture, jewellery, fine art, and design objects. With formal training in glassblowing, she explores the interplay of shape, light, and texture using bio-resin and silver. Through handmade reproduction techniques and mold-making, she creates limited edition production runs that blend craftsmanship with playfulness.

Her work celebrates imperfection, embracing organic forms and unique variations in materiality. Inspired by traditional glassblowing methods, she reinvents her early works in new materials, transforming imperfect or re-claimed objects into contemporary sculptural and functional works.

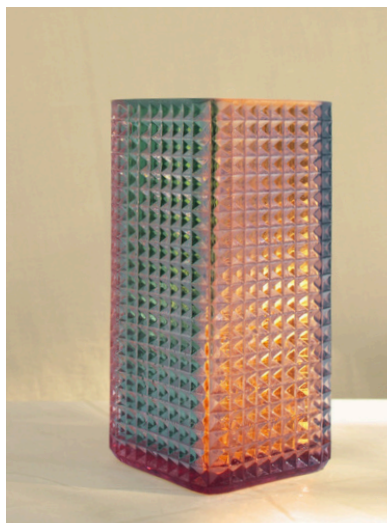


Sally Forrester
Shamala Vase
200x45x45mm, resin
\$390





Sally Forrester
Lobby Vase
 170x160x160mm, resin
 \$190



Sally Forrester
Mo Vase
 170x75x75mm, resin
 \$230



Sally Forrester
Little Cherie Vase
 90x60x60mm, resin
 \$95



Sally Forrester
Whiskey Vase
 150x100x50mm, resin
 \$230

andrea gledhill

After many years working in Advertising and book publishing as a designer, author, copywriter and illustrator, in 1984 I decided to follow my heart and study Fine Arts majoring in painting at the Queensland College of Art.

A GradDip in Visual Art and English Education from Charles Darwin University, children and survival, followed.

Since arriving in Armidale in 1998, I have taught Art and English at The Armidale School, been Curator and Program Manager at NERAM (2005 – 2008) and retired after 12 much loved years as the Head of Austin College, UNE in 2020.

After a 30 year hiatus, I was able to stand at an easel and 'live to paint' again.

I paint my life surrounded by too many 'objects' and four-legged companions on my 1 acre of paradise in Tilbuster.

It was the New England light and landscape that drew me to Armidale and now I'm free to live and paint amongst it.



Andrea Gledhill, *Lovely Shawls*
40.5x30.5cm, oil on pastel on board
\$570



Andrea Gledhill
Shell Vase
 41x51cm, acrylic on board
 \$700



Andrea Gledhill
Bottle Brushes
 30.5x40.5cm, oil on board
 \$550



Andrea Gledhill
Hen's House 2
 76x60cm, oil on board
 framed
 \$570



Andrea Gledhill
Sweet Little Cloth
 25x20cm, acrylic on board
 \$450



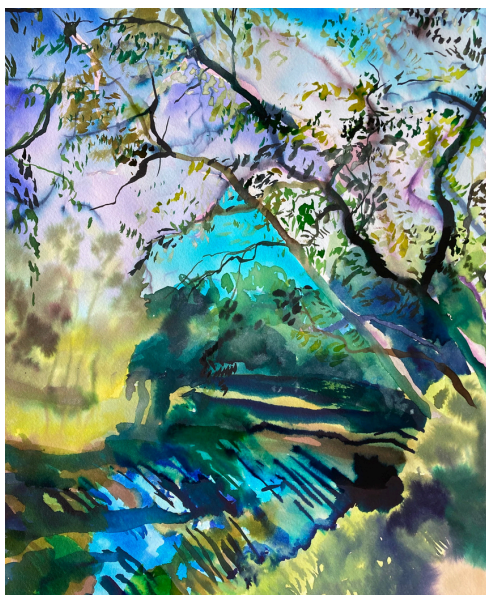
Andrea Gledhill
Hen's House 1
 76x60cm, acrylic on board
 \$850

linzie joanne

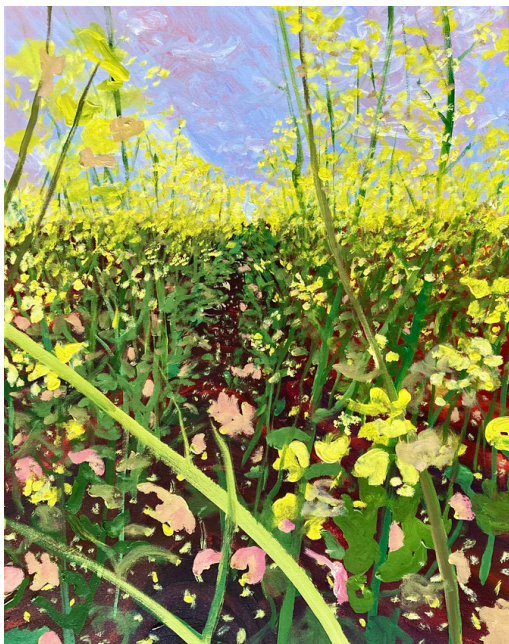
My artwork reflects the landscape where I live, driven by a natural desire to document the beauty and uniqueness of the land through painting. Mallee Scrub was inspired by a walk near the Fivebough Wetlands in the Riverina—a place that continues to shape my creative vision.

Through my work, I aim to capture the distinct forms and atmosphere of the Riverina landscape and share that appreciation with my viewers. My practice is deeply process-driven; I work primarily in the Alla Prima technique, allowing spontaneity and immediacy to guide the painting.

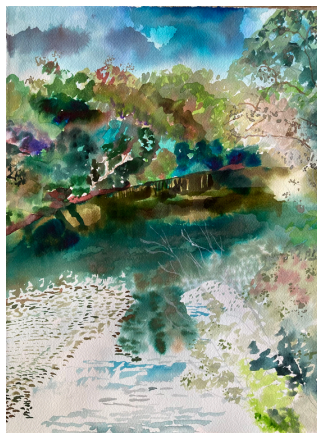
The landscape in my work acts as a metaphor for the human condition—its complexity, resilience, and vulnerability. I hope that the energy of my process is evident through the visible brushstrokes and the layered, merged paint, evoking both the physical texture of the land and the emotional depth it inspires.



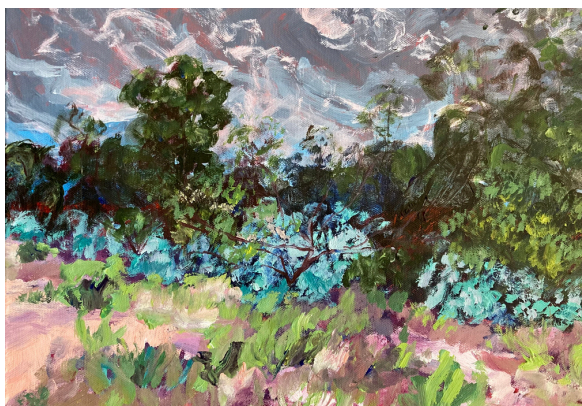
Linzie Joanne
From the Bank of the River 3
40x29cm, water colour unframed
on water colour paper
\$250



Linzie Joanne
Canola Fields 3
 70x60cm, acrylic on canvas framed
 \$1200



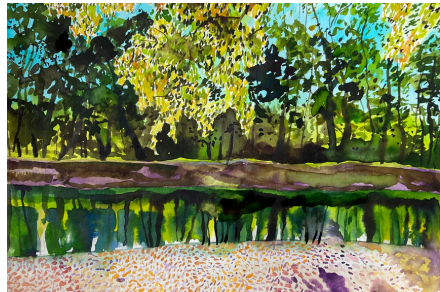
Linzie Joanne
From the Bank of the River 4
 40x29cm,
 water colour unframed
 on water colour paper
 \$250



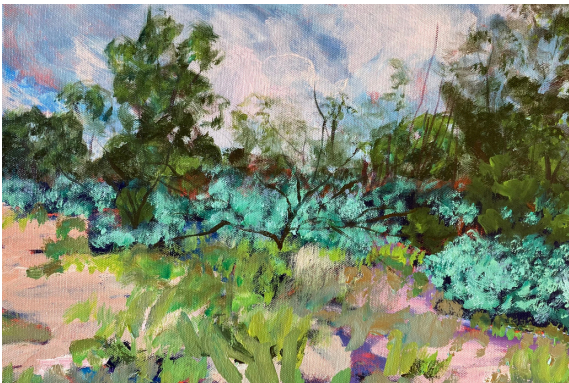
Linzie Joanne
Mallee Scrub 22
 40x30cm, acrylic on canvas framed
 \$800



Linzie Joanne
Mallee Scrub 21
 60x90cm, acrylic
 \$1600



Linzie Joanne
From the Bank of the River 2
 Water colour unframed
 on water colour paper
 \$180



Linzie Joanne Nardi
Mallee Scrub 23
 40x30cm, acrylic
 on canvas framed
 \$800

laurie mckern

Laurie McKern is an award winning artist, creating paintings with a retro flair using vintage patterns and preloved textiles.

“My love of textiles was shaped by my childhood memories of my beloved grandmothers’ sewing studio. As a kid I loved to spend hours exploring her countless drawers full of laces, toile de jouy fabrics, trims and buttons.

No matter the subject matter, my intention is to evoke an atmosphere. The aim is to tell a story and convey a feeling: nostalgia, introspection, or fun and joy.”

Laurie paints full time from her studio, an old shipping container in the Northern Beaches of Sydney. She also teaches weekly art classes and occasional painting workshops.

Laurie’s works are represented at select galleries in Sydney and regional Australia.



Laurie McKern

Scalloped Tea Set

35x40cm, oil, encaustic wax, fabric on board, framed

\$1125



Laurie McKern
The Cottage Cupboard
 35x40cm, oil, encaustic wax
 & fabric on board, framed
 \$1200



Laurie McKern
Ranunculus & a Toy Tonka Truck
 23x30.5cm oil on canvas, framed
 \$820



Laurie McKern
Tea with Lemon
 26x26cm oil, vintage wallpaper
 on board framed
\$750



Laurie McKern
Bird Bath
 41x30.5cm, oil, encaustic wax
 and fabric on board, framed
\$990

heather cowie

My art and arts practice has always been embedded in the natural world and is a response to my past and present experiences in wild places. I am moved and inspired not only by the visual beauty and wonder of the forms which surround me but also by the dynamics and processes through which these forms have developed.

Fundamental to much of my work is the exploration of time and what happens through time. I am also fascinated by the traces which remain in the 'here and now' which hint at past events. As a geologist I was a 'reader' of the history of the earth in rocks, so as an artist I feel I am a 'writer' of the history of a painting. The colour-worlds which develop as I work are visual memories drawn from encounters with landscapes I have known.

My paintings consist of oil paint mixed with cold wax medium. I use a process dependent on layering and time - the paint is applied with a silicone scraper then left to 'set' until it is ready to take the next layer and so on. I often mark each layer in some way depending on where the painting is journeying towards. Lifting paint off is almost as important as laying it down as this allows for parts of the underpainting to be exposed. To do this I use various types of paper, each behaving slightly differently and dependant on the pressure I apply and the manner of my movements across the surface. This working 'blind' allows for instantaneous expressive markings which are more 'body' than 'mind' interactions. It is an exciting process of addition and subtraction, all the time building textures and form.

I don't paint paintings that look like 'real' places, they are ciphers and signings, symbolising an emotional connection to 'somewhere'. Any experience with the natural world touches us all and just the slightest juxtaposition of colour and form can act as a memory-trigger to places we have been. I want my paintings to evoke in my audience a deep respect for and connection with the multitudinous forms of which our planet is composed and to delight the eye, mind, senses and spirit with these expressions of the artistic world in which I inhabit and imagine.



Heather Cowie
Rockpools In A Pink Mist
50x50cm, oil and cold wax on board
\$950



Heather Cowie
Looking Out From Within
 60x60cm, oil and cold wax on board
 \$1200



Heather Cowie
Opaline Aquifer 1
 25x25cm, oil and cold wax on board
 \$360



Heather Cowie
Opaline Aquifer 2
 25x25cm, oil and cold wax on board
 \$360



Heather Cowie
Gorgeous Gorges 1
 20x20cm, oil and cold wax on board
\$280



Heather Cowie
Gorgeous Gorges 2
 20x20cm, oil and cold wax on board
\$280



Heather Cowie
Towards the Red Hill
 20x20cm, oil and cold wax on board
\$280



Heather Cowie

Edge of the Pink Lake

60x60cm, oil and cold wax on board

\$1200

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