

TERMS & CONDITIONS OF ENTRY

INVERELL CONTEMPORARY EXHIBITION 2025



By replying and submitting artworks into the Contemporary Exhibition the Artist is agreeing to the terms and conditions held by the Inverell Art Society inc for the purpose of the Inverell Contemporary Exhibition 2025.

1. CONDITIONS OF ENTRIES

- 1.1 All Entries must be the **ORIGINAL WORK** of the entrant, executed during the past year, not a copy of any other artists work.
- 1.2 **SUBMISSIONS** emailed to info@inverellartgallery.com.au
With an artist blurb, bio/statement or CV in the form of a PDF accompanied with 2-4 jpeg images with title, prices
- 1.3 **NOTIFICATION OF SELECTION** Artists will be notified by email of their success in selection for the Inverell Contemporary Exhibition 2024. On or before 4pm Friday 24th February 2025.
- 1.4 **SELECTION OF ARTISTS** to be in the Inverell Contemporary 2025 will be the sole discretion of The Inverell Art Society Inc. Artists contact may be kept for coming seasons of the Contemporary Exhibition.
- 1.5 **NUMBER OF ENTRIES** Each entrant will be asked to enter a specific number of artworks attainable to produce to the time period and medium used.
- 1.6 **ARTWORKS MUST BE FOR SALE** All artworks entered into the Contemporary Exhibition must be for sale.
- 1.7 **ADMINISTRATION FORMS & PAPER WORK** Forms are to be supplied to the artist via email from the Inverell Art Gallery manager. It is the responsibility of the artist/gallery representing artist to complete and supply correct information to the Inverell Art Gallery Manager. Any incorrect information will be held at no cost to the Inverell Art Society. Forms can be submitted before the due date of 22nd April 2025.
- 1.8 **HANGING** All paintings in all sections to be signed, dated and ready to hang with 2 D Hooks secured with screws 1/3 from the top of the frame. The Inverell Art Society determines the layout of exhibition and artworks. Other hanging requirements/props are to be supplied by the artist and communicated to the Inverell Art Gallery .
- 1.9 **REASONABLE CARE** is taken in handling and displaying Artworks and the Artist agrees to hold The Inverell Art Gallery and Society and its volunteers and employers are void of any damage, loss or theft of Artwork exhibited.
- 1.10 **PORTRAITS** It is the entrants responsibility to obtain permission from any identifiable people in their portraits or artworks.

2. SELECTION CRITERIA

- 2.1 Selection is the sole discretion of the Inverell Art Society Inc
- 2.2 Selected on; originality, quality, concept, marketability, suitability for our business audience. The Inverell Art Society may consider artists for Contemporary Exhibition coming seasons.
- 2.3 Inverell Art Society may acquire artwork from the Inverell Contemporary Exhibition for their collection, but this is not assured.

3. WITHDRAWAL OF WORKS

- 3.1 Artworks cannot be withdrawn from exhibiting. Requests may be made and only under exceptional circumstances will it be considered to withdraw any artwork from the exhibition before its conclusion. Artist will need to contact the Inverell Art Gallery Manager to enquire about withdrawing an artwork early.
- 3.2 Artwork not sold will be considered to be included in the Inverell Art Gallery Gift Store to be display until the artist or Gallery require the artwork to be return to the artist.
- 3.3 The financial cost of Freightng artwork not sold after the Exhibition is the sole responsibility of the Artist. The Inverell Art Gallery will pack safely, securely and provide a quote for insured or non-insured freight for the artist.

4. KEY DATES

- 4.1 Applications OPEN **Friday 13th December 2024**
- 4.2 Applications CLOSE **Monday 24th February 2025**
- 4.3 Artists are notified **28th February by 4pm 2025**
- 4.4 Contemporary Administration forms (paperwork) to be completed and submitted by **4pm, 22nd April 2025**
- 4.5 Artworks to be in the Inverell Art Gallery by **Wednesday 2nd May 2025**
- 4.6 Contemporary Exhibition Opening Night **6pm, 16th May 2025**
- 4.7 Conclusions of Contemporary Exhibition **20th June 2025**

5. COMMISSION, SALE OF ARTWORK & PAYMENT

- 5.1 INCLUDE COMMISSION IN SALE PRICE OF ARTWORK. Commissions on sales are as follows:
30% commission is taken for sales of the Inverell Contemporary Exhibition.
- 5.2 Sales of artworks sold from the Inverell Contemporary Exhibition are paid to the Artist by bank deposit within the first fortnight of the following month, from date sold eg, exhibitor payments (payment to the artist) are made in June (within the first 2 weeks) for May's sales.
Remittance advice may be sent before or after payment via email.

6. PERSONAL INFORMATION

- 6 All personal information given to the Inverell Art Society is deemed confidential and private and all care is taken to secure and keep private.

7. COLLECTION & FREIGHT

- 7.1 Entrants of the Inverell Contemporary releases and indemnifies, The Inverell Art Society committee, manager, staff, volunteers, collection point employers and organisers from any damages, expense, loss or cost incurred by or to the entrant regarding the delivery of artwork to and from The Inverell Contemporary Exhibition. It is the responsibility of the Artist to acquire freight insurance artworks for freight and to resolve any freight issues that may occur during transit.
- 7.2 Artworks not collected and no correspondence from the artist within 1 month of the conclusion of the Inverell Art Prize, the decision will be of The Inverell Art Society as to the designation of the artwork. **ARTISTS TO CORRESPOND WITH THE INVERELL ART GALLERY FOR COLLECTION OF THEIR ARTWORK.**
- 7.3 Artworks can remain in the Inverell Art Gallery/Gift Store after the Inverell Contemporary. Approval by committee members and/or the Inverell Art Gallery Manager.

8. COPYRIGHT & PROMOTION

- 8.1 The Inverell Art Society acknowledges that each entrant owns and will continue to own rights and interests in their works, including copyright.
- 8.2 By submitting artwork for the Inverell Contemporary Exhibition, the Artist grants The Inverell Art Gallery a non-exclusive, royalty-free, license to reproduce, display, distribute, and use images of their Artwork for marketing, promotional, and general purposes relating to the promotion of the The Inverell Art Gallery and its Exhibitions. This may include, but is not limited to, the use of images in press releases, print and digital advertising, social media, website content, catalogues, and other promotional materials.

9. ARTISTS OBLIGATIONS

- 9.1 Artists that are chosen by submissions and do not meet obligations of the assigned time frames without communicating to the Inverell Art Gallery manager will forfeit their submission and the right to exhibit at the Inverell Contemporary Exhibition.



THE INVERELL ART SOCIETY INC
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