

Inverell's

CONTEMPORARY exhibition

Janae Paquin-Bowden

Robin Wilson

Sarah Smith

Esmæe Barry

Nicola Jones

Pia Kuykhoven



EXHIBITION OPENING NIGHT

Saturday 6th May at 6.00pm,

5 Evans Street, Inverell

6722 4983

info@inverellartgallery.com.au

www.inverellartgallery.com.au



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JANAE PAQUIN-BOWDEN

As a ceramic artist, Janae Paquin-Bowden's goal is to bring the joy of flowers and art into your home. Janae is inspired by the nature surrounding her studio which is situated in the middle of her flower farm. She has always loved the relationship between flowers and how they are displayed after being cut. While making a ceramic vase or plate she imagines the finished piece being filled with flowers or delicious food to share with loved ones. Janae believes that the ceramic piece is not completed until it is being used in the home. Her ceramic practice is "slow" and seasonal and she creates her ceramics in her studio through the cooler months when the flower farm is asleep.

Each vase, platter or plate is a one of a kind piece that has been designed and hand built by Janae herself using mid fireclay, under glaze washes, stains & glazes.



Vera

\$180

18cm x 24cm x 3cm
Ceramic

Minnie

\$180

20cm x 20cm x 3cm
Ceramic

Millie

\$90

12cm x 12cm x 2cm
Ceramic

Daisy

\$90

12cm x 12cm x 2cm

Ceramic

Daphne

\$220

23cm x 23cm x 3cm

Ceramic



Peggy

\$180

18cm x 24cm x 3cm

Ceramic

Bessie

\$90

12cm x 12cm x 2cm

Ceramic

Connie

\$180

20cm x 20cm x 3cm

Ceramic



Grace

\$220

23cm x 23cm x 3cm

Ceramic

Estelle

\$90

12cm x 12cm x 2cm

Ceramic

Ruby

\$220

20cm x 20cm x 3cm

Ceramic



Rosie

\$180

20cm x 20cm x 2cm

Ceramic

Coco

\$90

12cm x 12cm x 2cm

Ceramic

Ruth

\$220

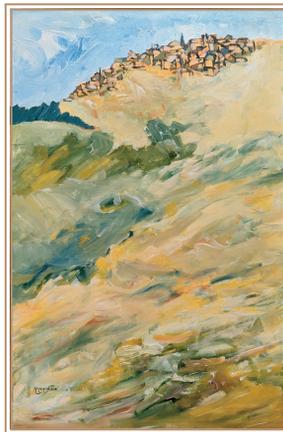
23cm x 23cm x 2cm

Ceramic

ROBIN WILSON

Inspired by a comment made by a local storekeeper when he was young, Robin's process involves an imaginary (or maybe not so imaginary) camera in his head - capturing every moment in life that he can, to store as snapshots set aside for a later date to paint. Today, his collection of work showcases his favourite archived moments over the years. He hopes his work will help his audience reminisce about times gone by, discover memories filed away, and appreciate those moments in their life that should not be forgotten.

Robin was originally educated in the UK, after his artistic talent surfaced at primary school and he became a relatively experienced oil painter by the age of twelve. At thirteen, he won a scholarship to the unique Moseley School of Art which led to full time tertiary studies at Birmingham College of Art (City University) and further studies from 1959 to 1961 at Shrewsbury College of Art. Today, Robin boasts an impressive resume across the east-coast of Australia. In the past year, he was selected as a Finalist in the Bush Exchange's inaugural "Heart of the Bush" Prize and the Omnia Art Prize in Melbourne, was recognised as one of the top-40 in the Bluethumb Art Prize, and was a multi-award winner at the Aspects Art Prize in Goondiwindi and most recently the overall winner of the 2023 Aspects Art Show.



Hill Top Living

\$1700

95cm L x 64cm W x 4cm D Framed

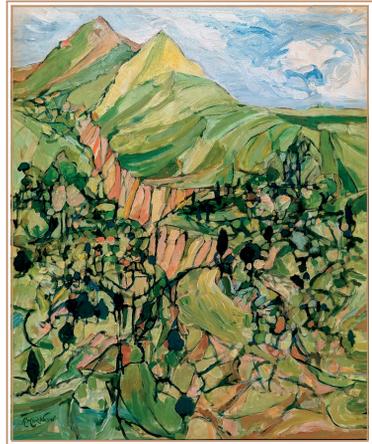
Acrylic



In The Shade

\$500

49cm L x 39cm W x 4cm D Framed
Acrylic



Rugged Range

\$1,750

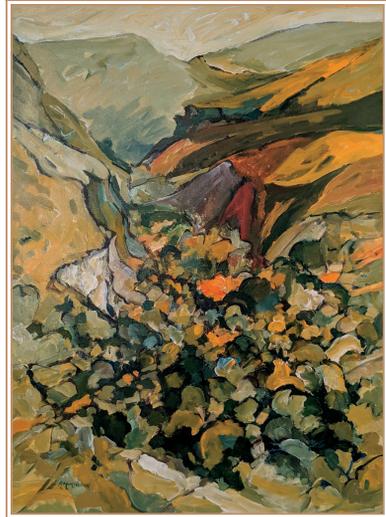
95cm L x 79cm W x 4cm D Framed
Acrylic



Autumn Comes

\$1,700

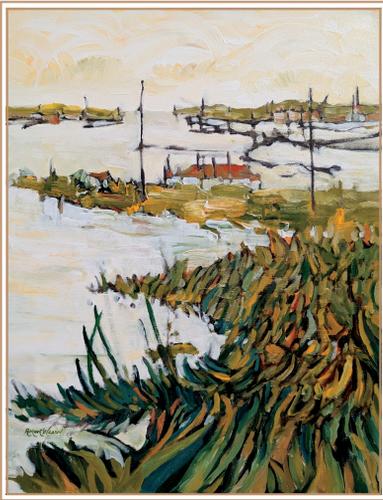
95cm L x 64cm W x 4cm D Framed
Acrylic



Valley Spill

\$1,900

104cm L x 84cm W x 4cm D Framed
Acrylic

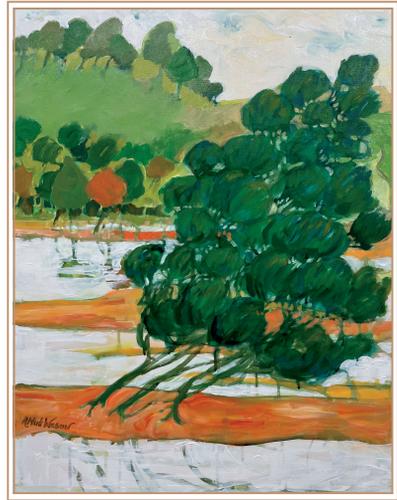


Estuarine Weather Station

\$1,550

79cm L x 64cm W x 4cm D Framed

Acrylic

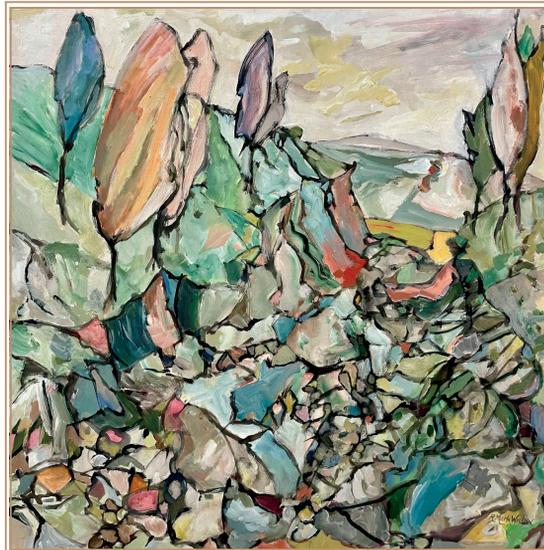


View Of The Narrow Leaf

\$1,550

79cm L x 64cm W x 4cm D Framed

Acrylic



Gull Granite Belt

\$1,800

91cm L x 91cm W x 4cm D Framed

Acrylic

SARAH SMITH

It's the small things. After painting a small watercolour picture as wedding gift for my sister & her husband in 2020, I realised my passions lie with drawing and painting. A Pharmacist at the time, painting was simply a hobby - my means of escaping and finding a moment of peace and mindfulness during my day or week. As time has progressed, I have been lucky enough to make the transition into a full-time artist. Largely self-taught, I like to draw inspiration from the simplest of creatures, living things or everyday objects.

Through my fine and precise watercolour style I attempt to create bright, fun and light pieces that magnify the beauty and detail of simple subject matter that might otherwise go unseen or overlooked. Ironically it can often be these small items or objects that mean the most to us.



Walnuts And Butterflies

\$1,250

53.3cm x 53.3cm x 2.5cm

Watercolour

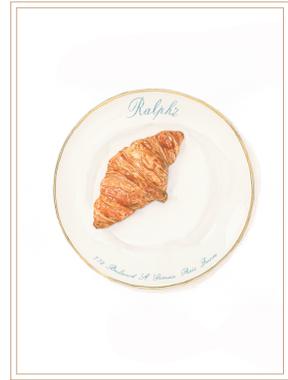


A Bunch Of Rhubarb

\$1,250

53.3cm x 53.3cm x 2.5cm

Watercolour

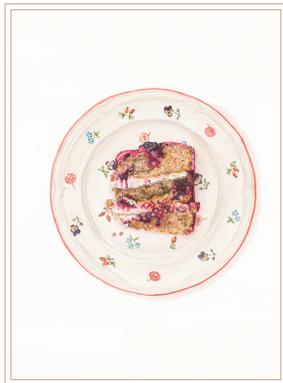


Croissant At Ralph's

\$1,250

53.3cm x 53.3cm x 2.5cm

Watercolour

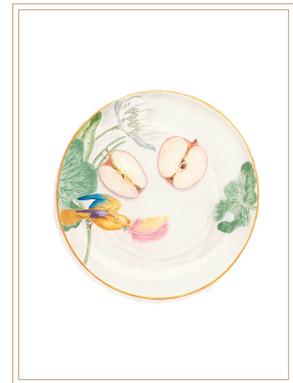


Happy Birthday

\$1,250

53.3cm x 53.3cm x 2.5cm

Watercolour



Apples And Birds

\$1,250

53.3cm x 53.3cm x 2.5cm

Watercolour

ESMAE BARRY

I am an artist from the Yass Valley, NSW Australia. I paint from my home studio surrounded by nature. Residing in the Valley brings me so much joy as it offers an array of beautiful scenery and animals which I draw my inspirations from for each of my works. My pieces are created from acrylic impasto medium on canvas. This allows me to create depth within the textures of my creations. Along side my artwork I am a qualified florist. I believe this is what inspires my passion for all things colour.

I pride myself on capturing the little features and characteristics of each animal, landscape or floral piece I create.



Life Is Better With Flowers

\$2,000
63cm x 93cm
Acrylic



Flowers Don't Tell. They Show

\$2,000
63cm x 93cm
Acrylic



Always Better Together

\$890

53cm x 53cm

Acrylic



Have Our Blue - Coloured Glasses On

\$2,800

93cm x 93cm

Acrylic



Full Bloom

\$1,750

62cm x 77cm

Acrylic

Smile With Your Eyes

\$3000

103cm x 103cm

Acrylic



NICOLA JONES

Nicola Jones is a self taught artist who delved into her flora and fauna painting passion with gusto at the beginning of the pandemic in 2020. Before that she taught primary school aged children in all the wonders of art making. In truth though she thinks they taught her.

Nicola enjoy using acrylics, oils and gouache to create limited palettes using loose broad brushstrokes to create expressive art which showcases the depth of colour to focus the viewers' experience of harmony.

She works from her garden studio just a short walk from Sydney's Blackwattle Bay. She draws inspiration from local surroundings as well as native gardens, the offerings from florist/flower markets and trips around this big beautiful land.



Permanently Magenta I

\$350

23cm x 33cm x 4cm

Oil

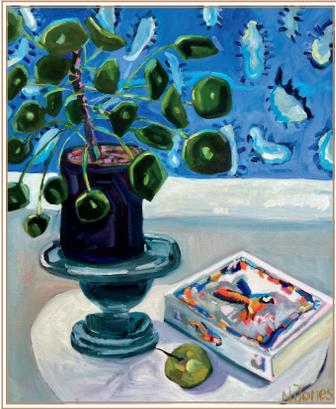


Permanently Magenta II

\$350

23cm x 33cm x 4cm

Oil

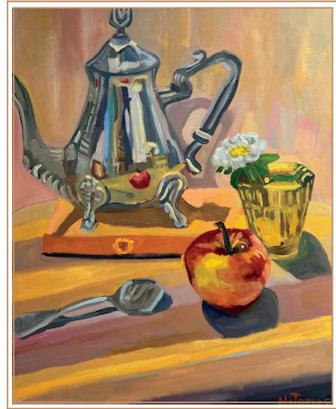


Still Life

\$750

53cm x 63cm x 4cm

Acrylic



Unencumbered

\$750

53cm x 63cm x 4cm

Acrylic and Oil



The Dressing Table

\$450

33cm x 43cm x 4cm

Acrylic and Oil



Latte Love Roses

\$650

53cm x 53cm x 4cm

Acrylic and Oil



Raspberries In Blue

\$750

63cm x 63cm x 4cm

Acrylic and Oil



Spots And Oxalis

\$750

63cm x 63cm x 4cm

Acrylic and Oil

PIA KUYKHOVEN

I am a contemporary, floral based full time artist, residing in Adelaide with my husband and children, and dogs. I was born and raised in Adelaide and have spent time living abroad. I currently work in my studio, situated in my backyard garden, in the Southern Suburbs of Adelaide.

I returned to my creative practice following on from a successful career as a landscaper designer, fusing together my love for flowers, extensive plant knowledge, and previous painting experience. I specialise in acrylic - based work, and love the opportunity to bring the beauty of flowers into people's homes, along with nostalgic still life items, including teacups, saucers and vases. My floral pieces consist of an intense, bright yet contrasting colour palette.

In addition to my floral still life pieces, I also hand build individual, unique ceramic vases and platters. I am constantly inspired by the endless possibilities and versatility that ceramics have to offer. Inspired by my childhood memories of my Great Aunt's cottage garden, I endeavour to evoke feelings of nostalgia and memory with the floral designs that I paint onto the ceramic pieces.

I currently sell my work nationally across Australia, and internationally, as well as online. I have recently completed my first solo exhibition, and am looking forward to working on some exciting projects in the near future.



Marigold Moment

\$1200

43cm x 53cm incl

Tassie Oak frame

Acrylic on canvas

[@pia.kuykhoven.artist](https://www.instagram.com/pia.kuykhoven.artist)

[@littleflower.pottery.studio](https://www.instagram.com/littleflower.pottery.studio)



Quincy Pink

\$950

43cm x 43cm incl Tassie oak frame
Acrylic on canvas



Sunshine On My Window

\$950

43cm x 43cm incl Tassie oak frame
Acrylic On Canvas



Green Tea At Midnight

\$1,600

53cm x 93cm incl Tassie oak frame
Acrylic on canvas



Nasturtium Nights

\$1600

63cm x 43cm incl Tassie Oak frame
Acrylic on canvas



Windflower Window

\$2,100

63cm x 93cm incl Tassie oak frame
Acrylic on canvas



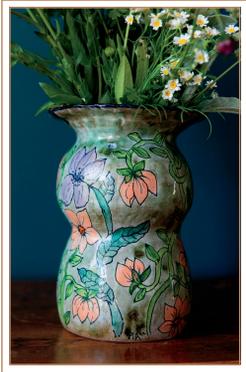
The Ones You Want To Keep

\$2100

63cm x 93cm incl Tassie oak frame
Acrylic on canvas

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[@littleflower.pottery.studio](https://www.instagram.com/littleflower.pottery.studio)



Time For Dreaming

\$540

20cm H x 15cm W

Ceramic, stoneware



The Flower Bottle

\$600

33cm H x 10cm W x 6cm D

Ceramic, stoneware



Everyone At The Party Vase

\$650

28cm H x 14 W

Ceramic, stoneware



The Joy Of Calendula

\$540

23cm H x 13cm W

Ceramic, stoneware



The Flower Ball

\$525

16cm H x 16cm W

Ceramic, stoneware



Magical Unicorn Urn

\$750

23cm H x 22cm W

Ceramic, stoneware



The Ultimate Unicorn Platter

\$695

45cm Diametre x 6cm H

Ceramic Stoneware



Flower Brie

\$580

44cm L x 33cm W

Ceramic Stoneware

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